The Cleveland Museum of Art

Leading Contemporary Artists Broomberg and Chanarin will speak at the Cleveland Museum of Art February 7

News Release
FOR IMMEDIATE RELEASE
Tuesday, January 27, 2015

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Contemporary Artist Lecture Series to feature collaborative London-based artists whose works examine political conflict and violence.

CLEVELAND (January 27, 2015) – The Cleveland Museum of Art Contemporary Artists Lecture Series is a free lecture series that brings distinguished, cutting-edge contemporary artists to Cleveland to discuss their work. The next installment of the series, titled *Everything Was Beautiful and Nothing Hurt,* will feature artists Adam Broomberg and Oliver Chanarin. These provocative artists collaborate on projects that use the book form, photography, video and installation art to explore political conflict, violence and the ramifications of image-making. The lecture will take place Saturday, February 7 at 2 p.m. in the museum's Recital Hall. A book signing and free reception in the Susan M. Kaesgen Education Gallery and Lobby will follow the talk.

Collaborators for 17 years, Broomberg and Chanarin will discuss recent artworks as well as their current projects. Their works comment on the character and influence of the medium of photography through explorations of themes such as the nature and prevalence of war, race and racism and the uncomfortable part that image-making plays in propagating human suffering. An audience Q&A session will follow the lecture. Visitors who attend the book signing and reception will have the opportunity to meet the artists and share their thoughts on the lecture experience.

About the Artists

Raised in South Africa, Adam Broomberg and Oliver Chanarin live and work in London. Their art has been featured in exhibitions at leading museums around the world including New York's Museum of Modern Art, Tate Britain, Tate Liverpool, The Gwangju Biennale, the Stedelijk Museum, New York's International Center of Photography, KW Institute for Contemporary Art, The Photographers Gallery in London, Mathaf Arab Museum of Modern Art and Museo Jumex in Mexico City. Their work is represented in major public and private collections including the Tate Modern, The Museum of Modern Art in New York, the Stedelijk Museum, Victoria and Albert Museum, Musee de l'Elysee, The

International Center of Photography and the Art Gallery of Ontario. In 2013, they were awarded the Deutsche Börse Photography Prize for *War Primer 2,* and most recently were awarded the ICP Infinity Award 2014 for their publication, *Holy Bible*.

About the Contemporary Artist Lecture Series

The Cleveland Museum of Art Contemporary Artists Lecture Series, now in its fourth year, provides audiences direct access to today's leading visual artists, photographers, composers and performers through annual lectures and Q&A sessions. The lectures are dedicated to deepening knowledge of noteworthy artworks, artistic expressions and creative processes.

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About the Cleveland Museum of Art

The Cleveland Museum of Art is renowned for the quality and breadth of its collection, which includes more than 63,000 artworks and spans 6,000 years of achievement in the arts. The museum is a significant international forum for exhibitions, scholarship and performing arts and is a leader in digital innovations. One of the top comprehensive art museums in the nation, recognized for its award-winning Open Access program and free of charge to all, the Cleveland Museum of Art is located in the University Circle neighborhood.

The museum is supported in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture and made possible in part by the Ohio Arts Council (OAC), which receives support from the State of Ohio and the National Endowment for the Arts. The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically. For more information about the museum and its holdings, programs and events, call 888-CMA-0033 or visit cma.org [1].

Press Announcements [2]

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